

Showcase – Session 2C

Wednesday 28 September





Showcase – Session 2C

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Showcase 1

Engaging Students in Complex and Multidisciplinary Content: the BUSS5220 Meta Narrative Video Series

- Anna Young-Ferris and Max Baker













Learning and Teaching Forum

Engaging students in complex and multi-disciplinary content: The BUSS5220 Meta Narrative Video Series

28 September 2022

Presented by

Dr Anna Young-Ferris Dr Max Baker (sends apologies)





We acknowledge the tradition of custodianship and law of the Country on which the University of Sydney campuses stand. We pay our respects to those who have cared and continue to care for Country.



The scale and complexity of BUSS5220

- 1510-2256 students and 43-57 staff each semester in the context of the global pandemic cannot be understated
- Two key pedagogical challenges emerge:
- 1) Engaging large, remote and non-native English-speaking cohorts
- 2) Student learning of complex multidisciplinary sustainability-focused prerecorded lecture content



How we responded...

Figure 1: How to engage remote cohorts at scale in multi-disciplinary and complex sustainability curricula

Multi-disciplinary and complex sustainability curricula

- 4 perspectives of Responsible Business from Business Law, Marketing, WOS and Accounting
- Pre-recorded lectures, readings and resources

Interactive SME-WF workshop model

- Different SMEs give students direct access to topic expert with deep insight
- WF handles myriad of eLearning tools, administration and is friendly familiar face

Multi-disciplinary and complex sustainability curricula

Interactive SME-WF workshop model Engaging remote cohorts tools

Active learning, student voice and eLearning tools

Active learning, student voice and elearning tools

- Encourage student 'voice' using icebreakers, case studies and roleplay methods
- Several eLearning tools (e.g. Menti, Padlet, Jamboard)
- Learning by contribution and input, rather than declarative knowledge of the teacher

Supportive video tools

 Student Experience Video Series covering two assessments, critical thinking and now new read by rorking in teams
 Meta Narrative Video Series to help frame each topic within each Perspective of Responsible Business Mindset

The BUSS5220 Meta Narrative Video Series

- To help frame each weekly lecture topic within each disciplinary Perspective of Responsible Business Mindset.
- Videos communicate how the same stakeholders are impacted by the different topics within each disciplinary Perspective.



What did our students say?

The videos effectiveness in engaging students in lecture content is indicated in:

"Overview is brilliant, video by Anna and Max is very useful to get a general idea before starting the module."

~USS, S1, 2022

"Yes, Meta-Narrative video motivates me to watch the lecture recordings that follow."

~65% respondents (n=623) in S1, 2022 "Help us, help you" local unit survey

Question?





Showcase 2

Parallel Projects: a Model for Low-risk, High-impact Interdisciplinary Projects

- Steven Hitchcock













Parallel Projects

Learning and Teaching Forum 2022

Presented by Dr Steven Hitchcock, Lecturer, WIL





Agenda

- Background
- The 'idea'
- Operating Model
- Challenges/Key Learnings
- Discussion





Introductions and acknowledgements

- Dr Steven Hitchcock Lecturer
 - Work-Integrated Learning

- Greg Sutherland Associate Professor, Pathology
- Damien Higgins Associate Professor,
 Pathobiology and Wildlife Health
- Jan Slapeta Professor of Veterinary and Molecular Parasitology



Background



Background

- 1. The WIL Hub's project-based consulting units known as Practicums were redesigned in 2020
 - Have been growing steadily since
 - Live projects, real people, real problems
- 2. Medical and Vet school approached us in 2020 for assistance in re-working their project-based units.
 - Experience running project-based work
 - Large units
- 3. Enthusiasm from senior leadership to drive inter-School collaboration.



What about ICPUs?

- ICPUs are an important, and innovative model.
- However
 - Very high administrative workload
 - Expensive
 - Focus/pressure on the 'interdisciplinary effectiveness'
 - High-level policy challenges
 - Not really something coordinators can 'access'

The solution?



The idea of 'Parallel Projects'

- 1. Each school runs their own separate project unit.
 - Separate codes, cohorts, assessments.
 - Students allocated to groups in own unit
- 2. But, both units share a client and industry project.
 - Includes elements from each discipline.
- 3. Each group in each unit, will have a sister group in the other unit.
 - Work together on the project, but on separate parts via collaborative classes
- 4. Each unit has its own assessment schedule, students' grades can't be impacted by sister group
- 5. "Parallel projects"



Operating model



Pilot in Sem 2, 2022

- Three units running in parallel
- Same client, and same brief
 - BUSS1321 (30 enrolments) is taught by myself.
 - IMPA3888 (approx. 50-100 enrolments) is taught by <u>Associate Professor Greg</u>
 <u>Sutherland</u> from the School of Medical Sciences.
 - AVBS388 (approx. 100-200 enrolments) is co-taught by <u>Associate Professors</u>
 <u>Damien Higgins</u> and <u>Professor Jan Slapeta</u> in the school of Veterinary Science.

Client Update



Project Update (To be confirmed)

Japanese encephalitis virus has been detected in Australia

Protect yourself by taking some simple steps to avoid being bitten by mosquitos:



Cover up



Use insect repellent



Use a screen or net

Seek urgent health advice if you think you may be infected with Japanese encephalitis virus

Unit foci

- BUSS1321: Understanding the business of mosquito management, including cost-benefit analysis of prevention measures, and producing sustainable management solutions for DPI and/or specific piggeries.
- AVBS3888: Decreasing the spread of the disease, understanding the viral load in the environment, likely with a specific focus on mosquito vectors.
- IMPA3888: Understanding the human health side of things, including protection of industry workers and scientists.

Challenges/Key Learnings



1. Pedagogical Differences

- All teachers have different pedagogical principles
- Working across fields, and across schools, the gaps become larger
- Fundamental questions around tolerances of uncertainty become attenuated



2. Practical alignment

В	c	D	E	E E	G	н
BR155	0055	1MPA	IMPA	AV65	XV65	
1 Lecture 1	In Introduction and overview		Michaelen & Dala score data valendata	Lecture 1h	Intro	
	Welcome & Unit overview, principles of		weicome & Unit overview, principles of		Welcome & Unit overview, principles of engagement activity (first	
	engagement activity (inst 50 min)		engagement activity (nest 50 min)		sumin)	
	r intro to project work: group charter, co-create		r intro to project work: group charter, co-create		Finite to Project work: group charter, co-prease peer evaluation;	
Tota 25	peer evaluation, meanin and society and why	Tree Inc.	peer evaluation, realth and society and why	Tota 2h	meaning and society and why does an interdisciplinary approach	Discourse
TUVE ZH	uses an interasciplinary approach mattern	1000.011	Biomedical science (Immunology and Pathology)	1012-201	Biomedical science (Immunology and Pathology) - Who are we and	Discover
		Prac 3h	- Who are we and what do we do well?	Prac 3h	what do we do well?	
Lecture 1	1h Briefing			Lecture 1h	Critical review of lit	
			Panel Question: Human's best friends or			
			dangerous pathogen reservoirs for zoonotic		Panel Question: Human's best friends or dangerous pathogen	
Tute 2h	Understanding the brief and initial insights	Tute 3h	diseases? Academics panel	Tute 2h	reservoirs for zoonotic diseases? Academics panel	
		D	Framing good questions: Focusing on JE - what	1211121	Framing good questions: Focusing on JE – what are the key	
		PTac 3n	are the key questions/prostems/	Prac 3/1	questions/problems/	
3 Instants 1	Ib Data collection and research fundamentals			Internet internet	Annual devices and applications, BCR, and OC/collidation	
a second a	The confector and research that an entry		An Introduction to the challenges of JE.		hosey design and approximite Port, the sear vertice of	
			Brainstorming the subject role of teams with		An Introduction to the challenges of JE. Brainstorming the subject	
Tute 2h	Industry panel	Tute 3h	teams (AVBS/IMPA/BUSS)	Tute 2h	role of teams with teams (AVB5/IMPA/BUSS)	
		Prac 3h	Data and eliealth	Prac 3h	independent Lit searching	Define
					Assay design and application, immune based tests incl OC/	
d Inchore 1	In Customer journey memoing and nervores			Locium 1h	validation	
* second E a	contract formation and barrounds		Problem Solving in Disease Investigation, And		Problem Solving in Disease Investigation, And principles of	
Tute 2h	Storyboarding and sketching	Tute 3h	principles of engagement activity (first 50 min)	Tute 2h	engagement activity (first 50 min)	
		lar and	and the second second	La sur	a the second state of the second	
_		Prac 3h	What makes 'good' evidence? (1hr)	Prac 3h	PRAC: ELISA optimization	
					Service Contraction of the service o	
5 Lecture 1	16 Planning, modelling, and mapping		and the second s	Lecture 1h	Review ELISA data- optimisation and technical validation	
			Panel Question: Lessons from COVID-19 -			
			Learning for the future from differential		Panel Question: Lessons from COVID-19 - Learning for the future	
	10.000		approaches to and outcomes from dealing with		from differential approaches to and outcomes from dealing with a	
Tute 2h	Modennig	Tute 3h	a pandemic	nute 2h	pandemic	
-		PTRC 3E	Commercial 1-Ideation	Prac 3h	Define experiments in groups- drop ins/ breakouts	
					Experimental design standards and centrals Experimental	
Electure 1	b Communicating ideas and consulting			Lecture th	nuestions	
and the second sec	Something to re-inforce and support					
	interdisciplinarity-interdisciplinary R and D case		Using interdisciplinary research to influence			
Tute 2h	study?	Tute 3h	policy and Co-Design	Tute 2h	Using interdisciplinary research to influence policy and Co-Design	
		Prac 3h	The Health Gap – An Australian Priority?	Prac 3h	Prac 3h- proof of concept	Develop
7 Lecture 1	Ih Mid-semester Q&A			Lecture 1h		
			What are the opportunities and risks of genetic			
	a		selection programs and gene editing to prevent			
Tute 2h	Swallowing frogs and making decisions	rute 3h	or reduce disease?	Tute 2h	Lab groups present and revise approach	
		Drac 3h	diama modachrical aufances	Pror 3h	Pres the proof of concept	
8 Lochure 1	In Prototrains	FIAC 3E	overse numerorninal audiences	Lecture 14	Frac an proof of concept.	
a resulte a			What is the interrelationship between climate	and there all		
Tute 2h	Low-fidelity prototypes and peer review	Tute 3h	change and disease?	Tute 2h	Lab groups present and revise approach	
			What can we learn from what historical			
			examples show us about the way			
			eovernment and different areas of society			
			react to and are impacted by			
		Prac 3h	epidemics/disease?	Prac 3h	Prac 3h- proof of concept	
				_	MID SEM	
9 Lecture 1	In Reviewing, revising, and improvising.			Lecture 1h		
			Commercial 2 – Opportunities and threats for			
Tute 2h		Tute 3h	taking products to market	Tute 2h	Operationalise- QA- from QC to client focus to sustainability	
		Dec. 21	in the second	2.722	Operationalise- status of proof of concept (where did we get to) and	Addition in the second s
101	Decomposition and another	Prac 3h	Writ Silicon Valley save Humanity?	Prac 3h	next steps	Deve
10 Lecture 1	tu Maseuration masterciass	-	Charle bank & Enternall - feasthank as a second	sectore 1h	sometring bringing projects together	
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suce 28	Procession IVII 36.1113	-use ad	Panel Question: What is our ethical obligation as	-JIC 20	source milling projects togenter	
			scientists to drive social change to prevent			
		Prac 3h	disease?	Prac 3h	Operationalise- QC- Se Sp Prac 3h	
11 Lecture 1	In Leading up to launch and launching		- Cristiana	Lecture 1h	sampling- necropsy, field sampling and impacts on results	
			Reflection and final assignment workshop- drive		Reflection and final assignment workshop- drive home integration	
Tute 2h	Final assignment workshop	Tute 3h	home integration of disciplines	Tute 2h	of disciplines	
		1000000	Considering ethics and ethical thinking in			
		Prac 3h	interdisciplinary research	Prac 3h	Drop-ins .	
Lecture 1	lh	and the second second	interdisciplinary case studies	Lecture 1h	interdisciplinary case studies	
Tute 2h	something business- led?	Tute 3h	Shark tank 2 (+ externals) - Final presentations	Tute 2h	something business- led?	
	2	Prac 3h	Will Silcon Valley save Humanity?	Prac 3h	Drop-ins	
13 Lecture 1	in Summary and review			Lecture 1h	interdisciplinary case studies	

3. Student interest level

- Each group in each unit was allocated a sister group
- They see/consult with each other in the flagship events
- Students seem to enjoy it but aren't pursuing it
- Without formalized requirements, engagement seems limited

4. Risk mitigation is essential

- Things have gone wrong in each unit
 - Each cohort is isolated from each other
- Units remain separate
 - Ver adaptable
 - Not marrying one another
 - Separation is easy
- No need for
 - Outline changes
 - Policy changes







Questions/Discussion



End Slide



Showcase 3

Dynamic Pictures for Greater Information Engagement

- Stephen Tierney, Enosh Yeboah and Stephanie Wilson







Dynamic pictures for greater information engagement

Experimenting with dynamic interactivity in a first-year unit on Data Science in the Master of Commence program at The University of Sydney Business School.



Acknowledgement of Country

We would like to acknowledge the Gadigal people of the Eora Nation, the traditional custodians of this land and pay our respects to the Elders both past and present.



Photo by April Pethybridge on Unsplash



About the presenters



Dr Stephen Tierney

Stephen is a lecturer in Business Analytics at The University Sydney Business School. His research interests include machine learning, computer vision, image processing, data visualisation and recommendation systems.

Dr Stephanie Wilson

Stephanie is a Senior Lecturer and Deputy Director (CLaS) with the Business Co-design team at Sydney University and Senior Fellow of the Higher Education Academy (SFHEA). She enjoys working with others to explore new approaches to learning and teaching inspired by design practice and the arts.

Enosh Yeboah

Enosh is an Assistant Learning Designer at University of Sydney passionate education sector professional with 10-years' experience in diverse roles (including teaching, education support and, most recently, learning design), all underpinned by dedication to student engagement, inclusion, accessibility, and understanding.

Table of **Contents**

1.

What are dynamic pictures?

What makes a dynamic picture dynamic?

2.

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Interactivity

Showcasing two tools to support student interaction and engagement with content.

Advancing interactivity

Towards dynamic pictures in BUSS6002. What did we do?

Next steps

Expanding the use of dynamic pictures in the future.



What are dynamic pictures?

Dynamic pictures are one way of helping students understand a system, and how the parameters of that system, when manipulated, impact on the system as a whole.

Dynamic pictures are "ideal for visual explanations, because the parameters can represent information to be conveyed. As the information changes, so does the picture" (Victor, 2011).

While some of our earlier tools provided ways for students to interact with content, more recent designs have started to move towards supporting more dynamic representations of thought.

Interactivity

Genial.ly

To make online learning information more engaging, we explore some possible solutions that could make static content more intuitive, accessible, and interactive. In our case, Genial.ly and H5P were perfect tools.

A Genial.ly presentation is more engaging with animation and visual effects.

In the Knowledge Discovery Process Models topic, we created an interactive CRISP-DM diagram using genial.ly's smart blocks.

The diagram was transformed from a static image and text description into a dynamic, engaging diagram that relieved learners of cognitive load as they processed and connected each stage and process, as well as learned what each stage represented. Using Genial.ly, the CRISP-DM diagrams became much easier to understand than a long text description.





Interactivity

H5P

H5P is another tool we used in our unit design to create interactive videos, presentations, and games. As an example, text-based content on the 5 tenants of a responsible AI was chunked and turned into interactive activities. This key concept was reinforced with gamification using dialog cards (an H5P content type). Students were given prompts to guess on one side of the card, and then checked their understanding on the other.

Using genial.ly and H5P in our development clearly improved content engagement, and we had positive feedback from students about their effectiveness. Keeping exploring interactivity, we adapted to a more dynamic way of displaying information, especially statistical representation.

Explore the 5 Tenets for responsible AI



Display of H5P dialog card



Advancing interactivity

Plotly

- Visualisation library
- Design visualisations ourselves
- Supports varying levels of interactivity
- Deployed in S1 2022 for BUSS6002

Likelihood: 1.8802



BUSS6002 Example

Pursuing further:

interactivity

- Our current approach requires that the visualisations are pre-computed.
- This limit could be removed in future.
- This demo uses plot.ly Dash, which is a Dashboarding framework.

Sample size

 0
 0
 0
 0
 0
 100

 10
 20
 40
 60
 80
 100

 Adjust the sample size from 10 to 100.

Number of samples





Feedback

- "a graph like this really helps it adds value;"
- "it's a complex subject, optimisation, maximum likelihood. When you see the actual function and how we can do the gradient descent I kind of intuitively get the idea of the optimisation problem, so I think yeah, really helpful"
- "it helps me better to understand the equations, the formulas, you know in a graphic form. It's adding explanation to it – I think that's good";



Reference/ Further reading

Victor, B. (2011). Dynamic Pictures.

http://worrydream.com/#!/DynamicPicturesMotivation

Victor, B. (2014). Humane representation of thought: a trail map for the 21st century. 27th ACM Symposium Proceedings. https://dl.acm.org/doi/10.1145/2642918.2642920

Rolfes et. al. (2020). Learning the concept of function with dynamic visualisations. Front. Psychol., 11, 693. http://www.ncbi.nlm.nih.gov/pmc/articles/PMC7212367/





Acknowledgements

BUSS6002 Teaching Team

Student Focus Group Participants



Question?





Next session

See the L &T Forum website for next session:

- 5 minutes break and walk to Lecture Theatre 1130, Level 1, Abercrombie Building H70
- 4:45pm 5:00pm

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Thank you!







