

# L&T:22

## Lightning Talks – Session 1

Wednesday 28 September

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**#ABS\_LTforum22**



# Lightning Talks – Session 1

## Carmen Vallis

Lecturer (Educational Department),  
Business Co-design team  
The University of Sydney Business School



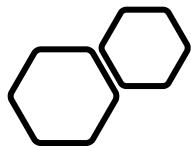
# Lightning Talk 1

**Business simulation games as an authentic assessment tool**

**- Roel Boomsma**



**L&T:22**



# Business simulation games as an authentic assessment tool

Dr Roel Boomsma

[roel.boomsma@sydney.edu.au](mailto:roel.boomsma@sydney.edu.au)

L&T Forum

28 September 2022



# Business simulation

## What is it?

A tool that reproduces the real-life characteristics of an event or situation

## What are the key features?

- Rules
- Roles
- Scenario
- Records
- Technology

The Xero logo, featuring the word "xero" in white lowercase letters inside a blue circle.

**Mountain  
Goat  
Climbing**

**Name:** John

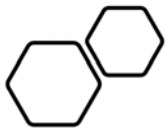
**SID:** 324124124

**RE: Welcome to Mountain Goat Climbing!**

Dear John,

The Intuit QuickBooks logo, featuring the "qb" icon in a green circle, the word "intuit" in small black letters, and "quickbooks." in large black letters.The Reckon R logo, featuring the word "Reckon" in dark blue and a red square with a white "R" inside.The myob logo, featuring the word "myob" in a stylized font with a purple-to-pink gradient.





# Lessons learned

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## Complexity

- The goal is student learning – not to be as realistic as possible
- *Balance simplification and exact representation*

## Implementation

- Business software is NOT designed for education
- *Carefully review technology and software*

## Interpretation

- Don't assume that students read your instructions
- *Keep instructions simple and offer additional guidance*



# Question?



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# Lightning Talk 2

**A Specialization–level Digital Portfolio to  
Enhance Student’s Employability**

— Sebastian Boell, Dirk Hovorka, Na Liu and  
Corina Radulescu





# A Specialization-level Digital Portfolio to Enhance Students' Employability

Sebastian Boell

Na Liu

Corina Radulescu

Dirk Hovorka

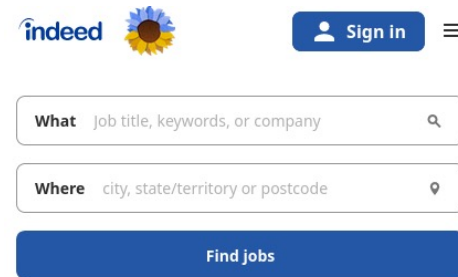
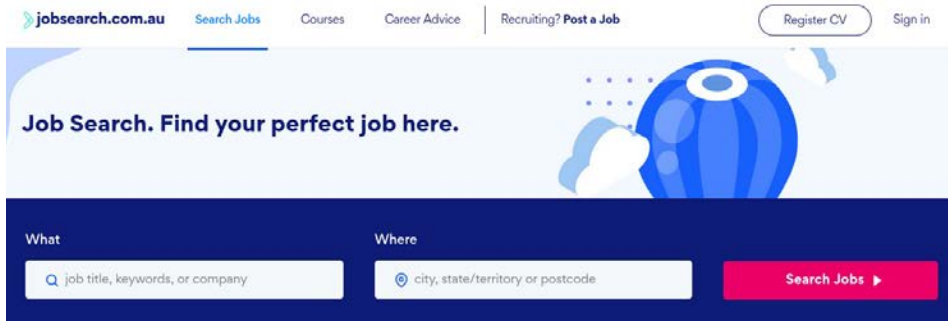
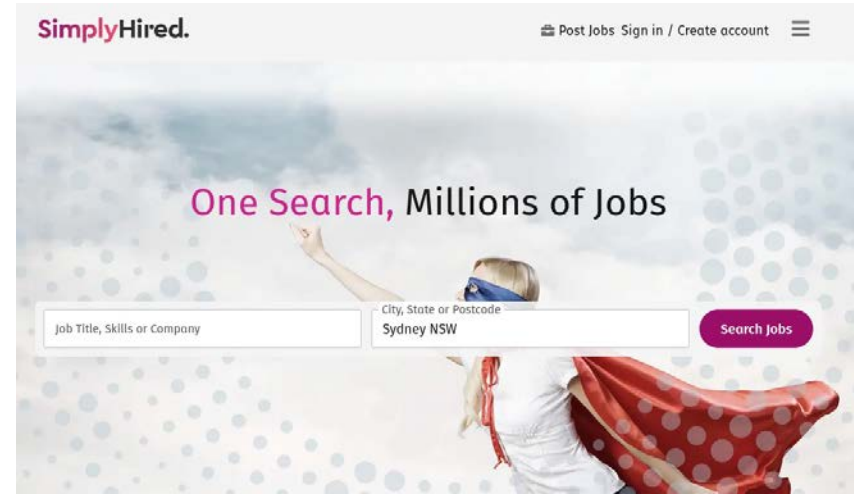


# After graduation?



careerone®

Jora



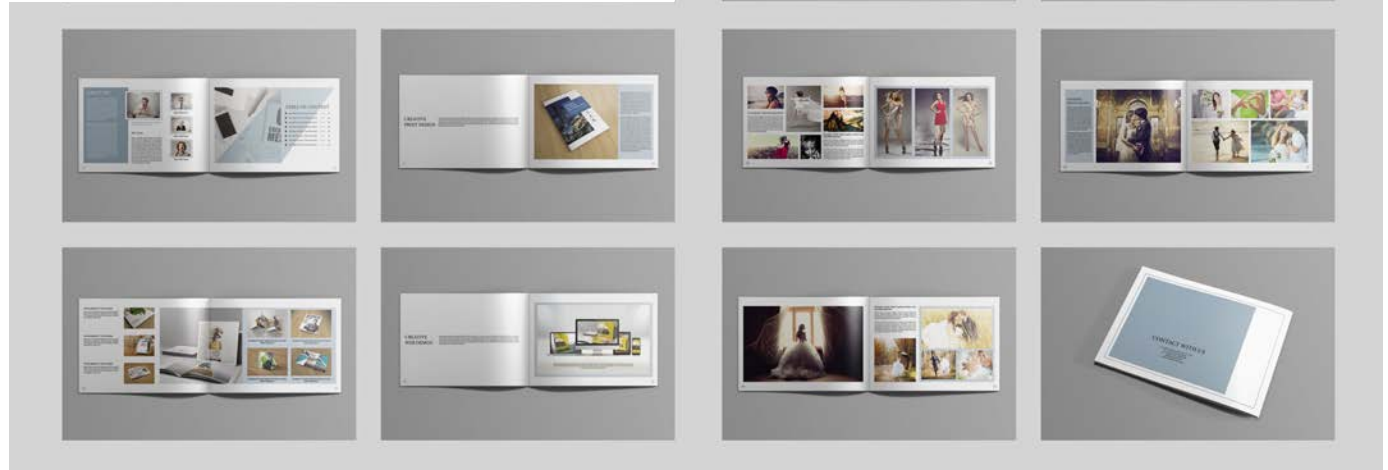
## Examples of Selection Criteria:

- Facilitating and leading discussions with project and business stakeholders to map as-is and to-be processes and procedures
- Analysing workflow to create process maps and isolate areas of potential improvement
- Work closely with stakeholders to manage and define requirements and user stories, including acceptance criteria
- Demonstrated experience in delivering agile initiatives in high performing teams
- Strong analytical and problem solving skills
- Stakeholder collaboration for problem solving
- Excellent verbal and written communication skills
- Flexibility to swap roles in a project team
- ...

**Support students in  
Performing well  
during job search!**

# A Portfolio ...

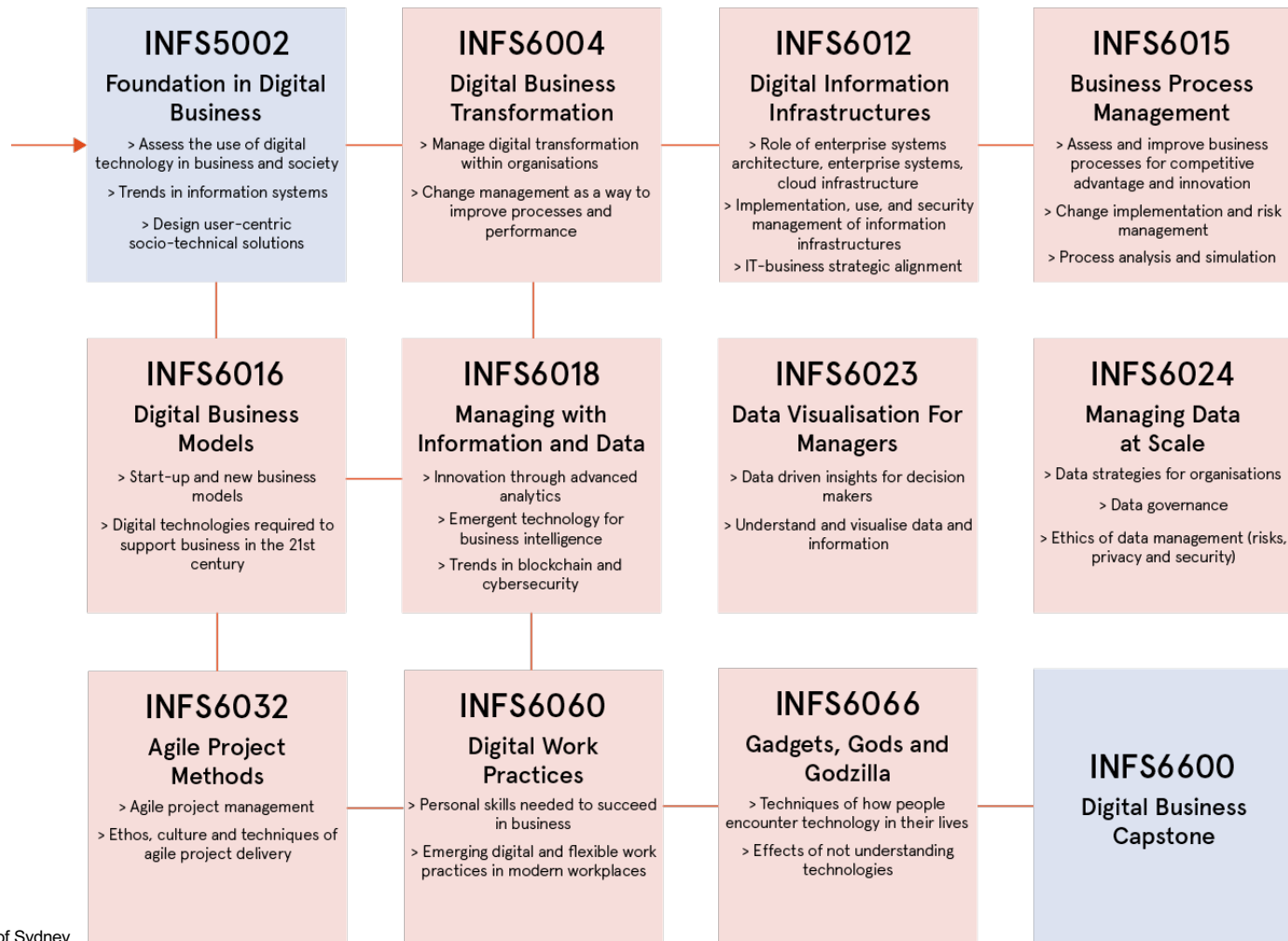
“is used by artists to show employers their versatility by showing different samples of current work. Typically, the work reflects an artist's best work or a depth in one specific area of work.” (Wikipedia)



## **A digital portfolio in the BIS Mcom specialization**

- Encourage reflection on job relevant skills covered in units**
- Ability to communicate work relevant knowledge obtained effectively**
- Appreciate the relevance of working on unstructured problems**
- Talk about experiences working in teams and on projects**





## INFS5002 an example

- Major component in INFS5002 is a group project with weekly deliveries and meetings with an industry partner.
- At end of semester: Students develop a 500 word portfolio entry:
  - Showcase the work they have done on the group project
  - Future employers as intended audience
  - Communicates clearly personal contribution made for successful completion
  - Demonstrate a student's skill set, including the ability to work in a team environment
- The rubric for marking emphasizes ability to express transferable skills over summaries of tasks completed.

### HD

Work of outstanding quality. The portfolio communicates clearly to a potential employer what you have worked on and how this demonstrates valuable transferable skills, experience and abilities you will bring to their team.

### D

Work of very high quality, offering a clear analysis of transferable skills gained or strengthened by the execution of the project and how these will be of value in future work scenarios.

### C

The portfolio captures and expresses skills and knowledge gained and their application in a real-world scenario. The portfolio indicates how skills gained can be transferred to other application scenarios.

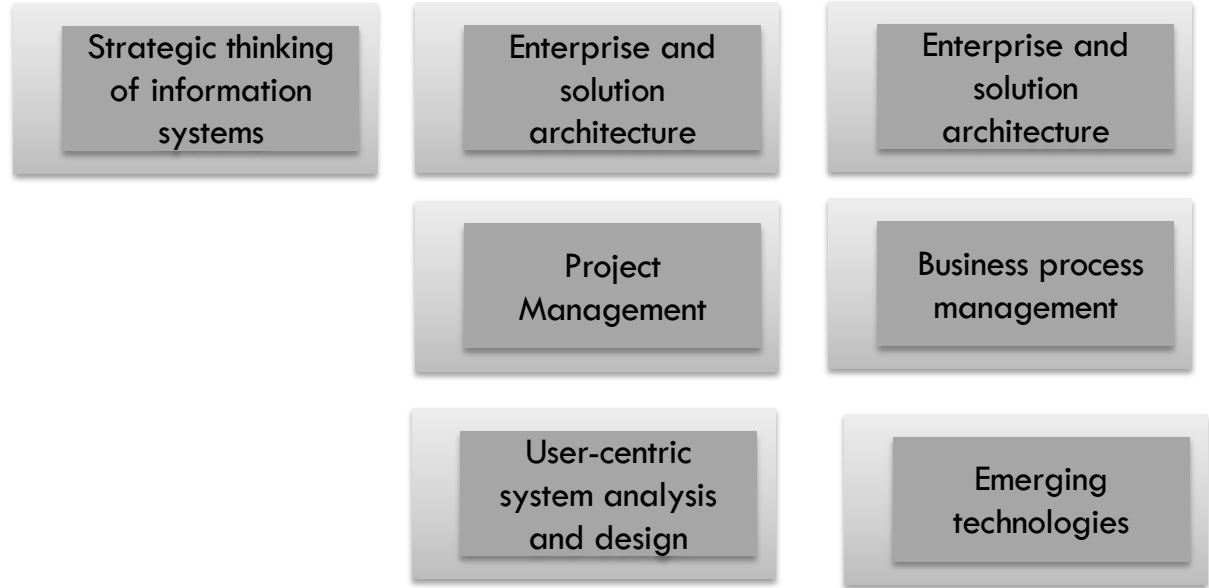
### P

The portfolio provides a clear summary of the project you worked on this semester and offers a generic analysis of tasks associated with the execution of the project and the skills required to undertake these tasks.

### FA

The portfolio fails to communicate clearly what the project was about and what important skills were acquired.

# A Specialization-level Example



Master of Commerce/ BIS Specialization

# Thank you!

Sebastian Boell

Dirk Hovorka

Na Liu

Corina Radulescu



# Lightning Talk 3

**Breakout Ninja – Engaging Remote Learners  
in Ways Not Possible in-person**

—Terry Wickenden



[https://sydney.instructuremedia.com/embed/  
b155988c-52a4-4dd4-950f-88bfec9f3b81](https://sydney.instructuremedia.com/embed/b155988c-52a4-4dd4-950f-88bfec9f3b81)

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# Thank you!



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# Lightning Talk 4

## The Five Main Considerations of Hybrid Teaching

— Robyn Martin



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# THE 5 MAIN CONSIDERATIONS OF HYBRID TEACHING



Robyn Martin

Lecturer, Academic Development and Leadership



# There are 'Roomies' and 'Zoomies'....



“What single factor makes for an excellent college education? It turns out to be pretty simple: **Human connections**” -Leo Lambert

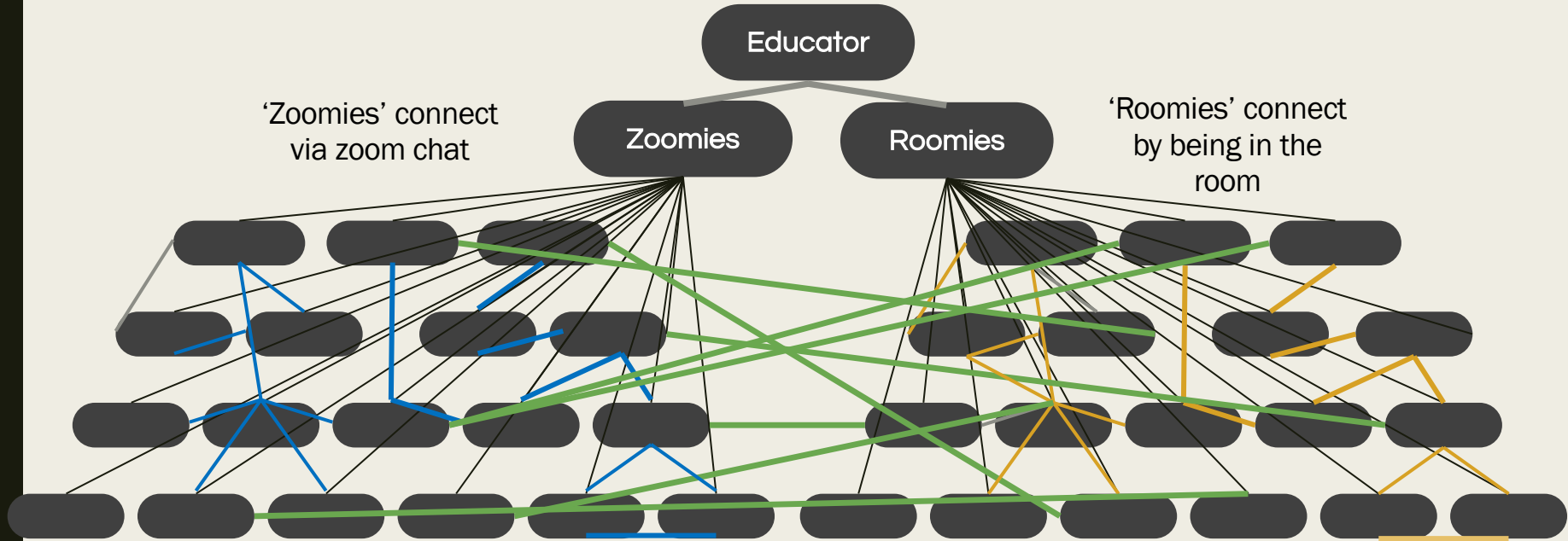
Relationship rich education, 2020

**But how do we do connect  
across a hybrid environment?**

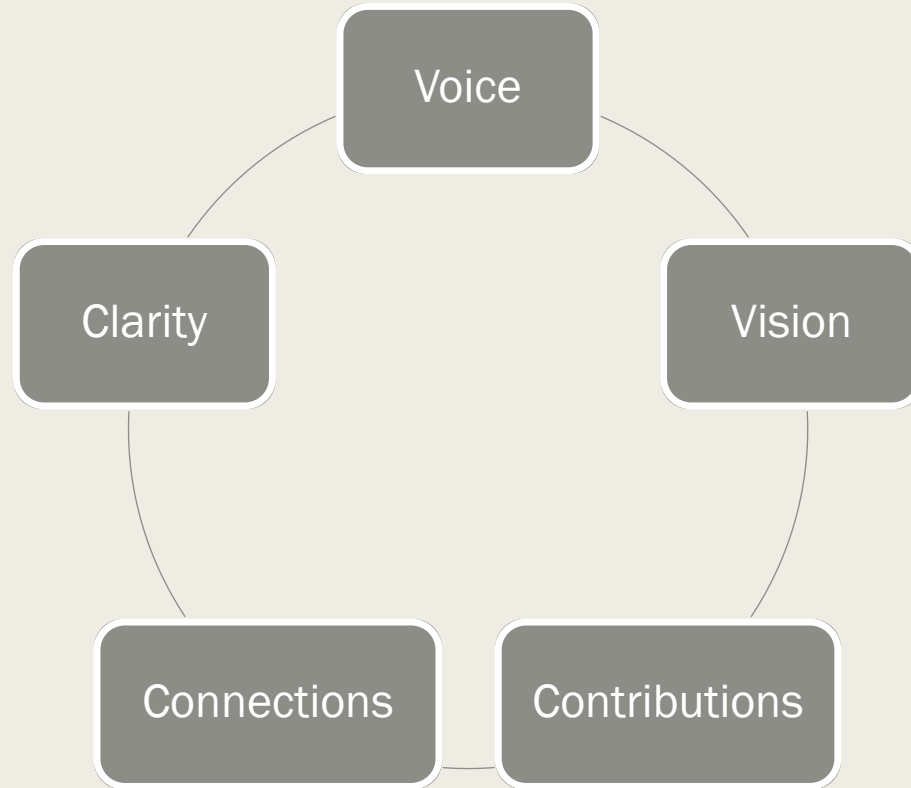


# The Connection and Engagement interplay

But how do we build a connection across 'Roomies' and 'Zoomies'?



# Aspects to consider



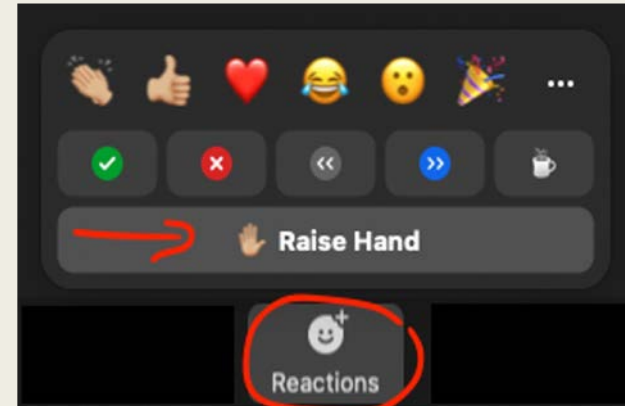
# Five Hybrid considerations

## 1. Vision: e.g.

- *Can Roomies see Zoomies?*
- *Can Zoomies see Roomies?*
- *Can Zoomies see the room via "lectern" and educator's cam?*

## 2. Voice/Sound: e.g.

- *Are Zoomies just listening in?*
- *Do Roomies dominate the discussion?*
- *How will you determine who has the 'Mic'?*



# Five Hybrid considerations

## 3. Connections: e.g.

- *Can Roomies and Zoomies 'chat'?*
- *Will Breakouts be within or across Roomies and Zoomies?*

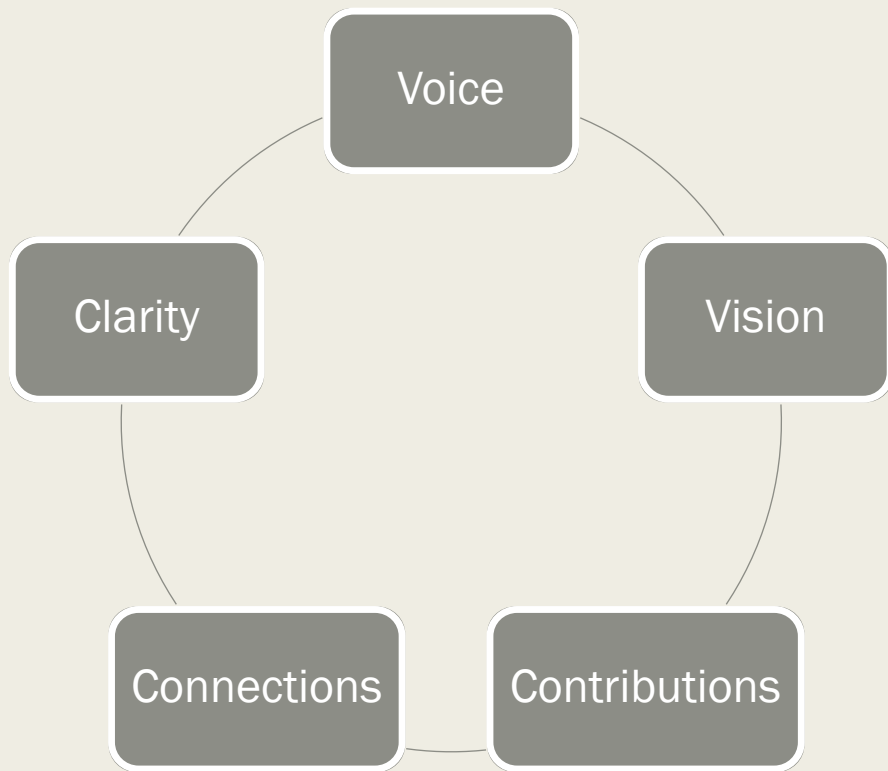
## 4. Contributions: e.g

- *Will Roomies and Zoomies contribute ideas using the same technology?*
  - *Eg Everyone on padlet?*
  - *Or Roomies on physical Whiteboards and Zoomies on digital ones?*

## 5. Clarity: e.g.

- *Will we rename ourselves Roomies and Zoomies?*
- *What Edtech will I use?*
- *Do I even know what it is like to be a Zoomie in a hybrid class?*

# Like to explore these options further?



Register for:

**'Setting up Hybrid  
classes for success'**

Oct 5<sup>th</sup> 3-5pm

.....If you choose to accept

**'Setting up Hybrid  
classes for success'**

Oct 5<sup>th</sup> 3-5pm

Thank you and see you there



**Thank you!**



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# Lightning Talk 5

**Do not publish this module! Unite  
your teaching team using Canvas**

**- Rachael Lowe and Sunprit Singh**



[https://www.canva.com/design/DAFK2By-bwM/URuDK\\_rX2ltJzzstm4NTbA/view?utm\\_content=DAFK2By-bwM&utm\\_campaign=designshare&utm\\_medium=link2&utm\\_source=sharebutton#1](https://www.canva.com/design/DAFK2By-bwM/URuDK_rX2ltJzzstm4NTbA/view?utm_content=DAFK2By-bwM&utm_campaign=designshare&utm_medium=link2&utm_source=sharebutton#1)

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# Thank you!



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# Lightning Talk 6

## Quick Connections with Humour

- Janine Coupe and Angela Hecimovic



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**Ask yourself this question** - when your supervisor/mentor thinks about your performance at CPE, do they feel like this?:



Target

1 Opens



~~h[REDACTED]~~@uni.sydney.edu.au

Email

446



**What impression did you make?**

## Attention

OMG – I just loved those pics – what a great idea to get students' attention!

## Useful Tips

Thank you so much for your email :) I really appreciate your kind, wise and encouraging words!

Everything you say is very true! And yes it is a fantastic unit! I am definitely looking forward to engage with it, meet new people, and to see how it shapes myself and my future career journey!!

Hahah you two have too much style to be scary! Love the photo lol

Thank you again! Your gesture is very kind, and means a great deal!



Hi Janine and Angela,

## Personalised Feedback

I want to say thank you for the depth you went into when explaining my mark. I am super appreciative and it's really helpful.

## Connections

great to see that our unit coordinators are as excited as we are, in contributing to our professional development and experience.



or like this?:



What impression did you make?

Hi Janine and Angela,

## Reminders & Help

Hope your week has been well and thank you for your advice throughout the term. Hopefully, my supervisors feel like the first picture! I've set up coffee meetings outside of work with my

Dear Janine & Angela:

No you guys are not scary at all! I hope this email finds you well. Thank you for your email and it is very useful and inspirational for me.

The first week had been very good and smooth, I was very excited and learnt many new things too. Anyways, I will let you know how it is going in the future :)

## Conversations

Thank you so much for your advice and that is very true. I will make sure I am within my limits and I guess all mothers talk the same. It is the motherly gene hehe.

# Thank you!



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# Next sessions

**See the L &T Forum website for next sessions:**

- 12:00 – 1.00pm  
Lunch break
- 1:00pm – 2:30pm  
Research and Student Experience



Scan me  
**L&T Forum  
Website**



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## Let`s chat

- What resonated with you from the talks?
- What other questions do you still have?



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